

Latvia – Lithuania

Digital Craft Tourism Exhibitions Opened in Daugavpils and Krāslava

As a part of Interreg VI-A Latvia-Lithuania Programme 2021–2027 project **LL-00100 „Digital Craft Tourism“ (D-tour)** implementation, the opening event of the digital exhibition „Craftsmanship and Life Wisdom“ took place on 7 of January, 2026, at the Unity House in Daugavpils. On 8 of January, 2026, the opening event of the multimedia exhibition „The Code of Wood. Values of Krāslava’s Wooden Architecture“ was held at Krāslava Counts Plater Palace Complex.

Workshops were held in Daugavpils and led by masters Evija Maļkeviča-Grundele, Dzintra Abarone, Andris Kačkāns, and Edgars Vronskis. In Krāslava, the educational sessions were led by Aivars Andžans and Aleksandrs Maijers, and architect Ģertrūde Rasnača delivered a presentation entitled „The Distinctiveness of Single-Farmstead Wooden Architecture in Southern Latgale“.

The event was attended by representatives of the project partners, local craftspeople, and guests. The creators of the exhibitions introduced the audience to the concepts of the created and installed digital exhibitions. They presented the exhibition objects and interactive elements, educational and demonstrative video material, and demonstrated the functional possibilities of the exhibitions.

The content of the exhibitions, aimed at preserving traditions and passing them on to future generations in an engaging way, was developed to cover the period from the earliest crafts to the present day. This was done in close cooperation with local craftspeople and creators – their stories were recorded and production processes documented.

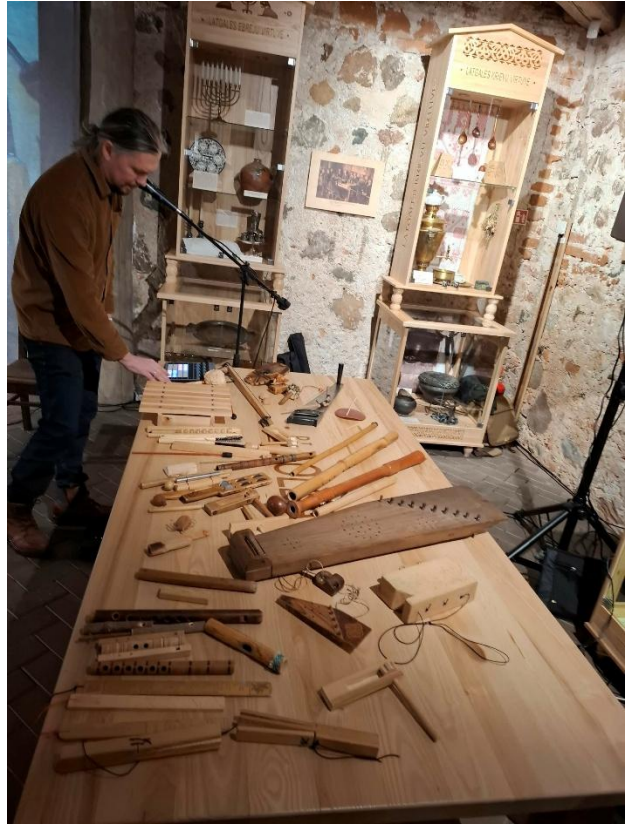
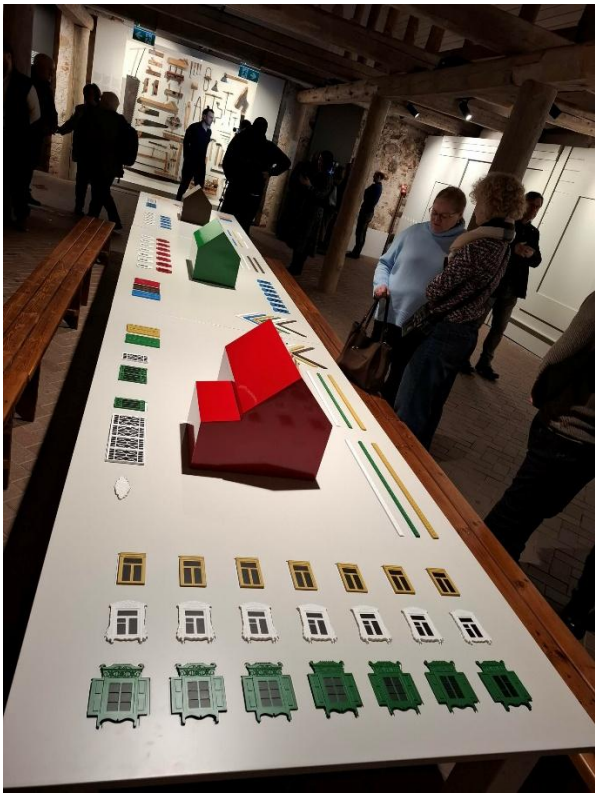
The project contributes to the preservation and promotion of traditional crafts, strengthens cross-border cultural cooperation between Latvia and Lithuania, and presents the living heritage of these regions through modern digital tools.

Project partners: Latgale Planning Region; Daugavpils Municipality Institution „Unity House“; Krāslava Municipality; Anykščiai Arts Incubator–Art Studio; Panevėžys District Municipality Administration.

The photos show moments from the exhibition opening events.









The Interreg VI-A Latvia–Lithuania Programme 2021–2027 aims to contribute to the sustainable and cohesive socioeconomic development of the Programme regions by helping to make them more competitive and attractive for living, studying, working and visiting.

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