

Latvia – Lithuania

Digital exhibitions' content creation

When creating the content of digital exhibitions of traditional Aukštaitija region ribbons weaving and folk musical instruments, creative group of the project **LL-00100 „Digital Craft Tourism“** (D-tour) visits local history and ethnography museums, folk art archives of Panevėžys region, communicates with ethnomusicologists, masters of traditional crafts, weavers and experts in Lithuanian folk musical instruments.

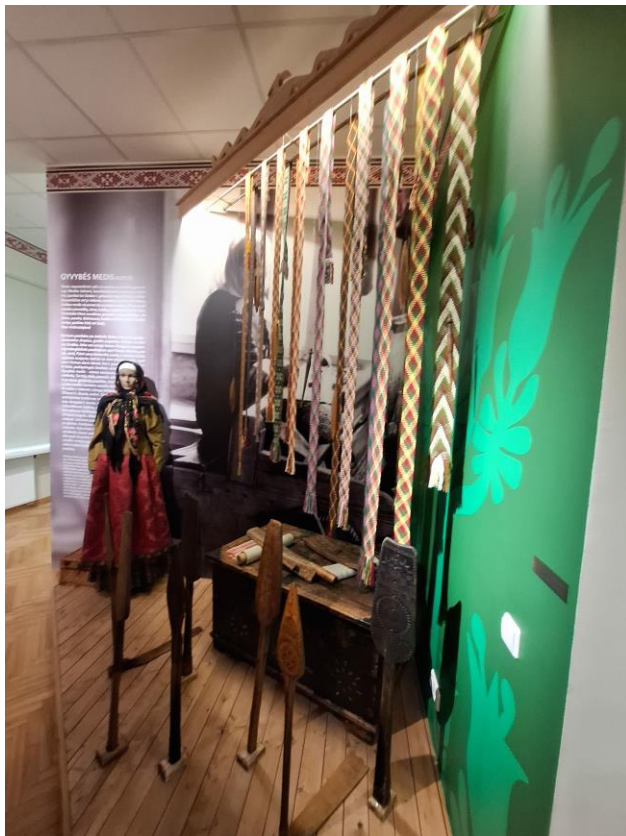
All the information collected is necessary so that created digital exhibitions of traditional Aukštaitija region ribbons weaving and folk musical instruments provide visitors from Lithuania and foreign countries with as much cultural and historical knowledge about traditions, specific craft skills, and traditional cultural values as possible.

Digital exhibitions will use engaging elements that are expected to generate greater visitor interest, provide more engaging and interactive experience, and broaden the understanding of the content. Smart digital solutions are planned: lights, projections, screens, sound design, etc., representing specific craft skills, complementing the installation objects according to the content of the exhibition.

To ensure smooth implementation of Project activities and cooperation between partners, to discuss Project progress and challenges encountered, Project team constantly maintains contact with the Project's lead partner – Latgale Planning Region and other organizations participating in the Project.

Moments from the visit to Panevėžys local lore museum in photos.





The Interreg VI-A Latvia–Lithuania Programme 2021–2027 aims to contribute to the sustainable and cohesive socioeconomic development of the Programme regions by helping to make them more competitive and attractive for living, studying, working and visiting.

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